

## Schedule of the Social Event on Nov.9<sup>th</sup>, Capital Museum

17:30 Buses will start departing from Main Entrance of the Garden Wing Grand Ballroom at the Shangri-la Hotel to the Capital Museum. The last bus will depart the hotel at 18:30.

18:00 Upon arrival, take your **Souvenir Coupon** and enjoy 60 minutes of free time in the Museum.

Note: The Souvenir Coupon is specially provided by the host to every participants of the Social Event, you can choose to exchange souvenirs from the booths of Beijing Folk Art Show in the hall of Capital Museum. **One coupon is for one product only.**

Beijing Folk Art Show includes:



### **Traditional Chinese Kite**

Master Yang Liping

Experienced in kite making for decades, specialized in making more than 40 styles of kites.



### **Chinese Paper-Cutting**

Master Wang Lei

The fourth generation successor of the famous Master Xu in Chinese paper-cutting, who was invited by Chinese Cultural Bureau in 2008 to design the special paper-cutting for Olympics.



## Clay Figure Zhang

Master Zhang Hongyue

The fifth generation successor of Clay Figure Zhang, which has a history of more than 160 years, dating back to the period of Daoguang emperor in late Qing Dynasty. Famous for his ancient clay and pottery art crafts.



## Inside-painted Bottle

Master Gao Dongsheng

Has painted portrait for foreign heads of state, renowned businessman, and has been to a dozen of countries to conduct art exchanges. He won the gold award of the fourth Chinese Folk Arts & Crafts Exposition.



## Xiang (Hunan) Embroidery

Master Yao Zhiping

Xiang Embroidery is one of the four famous silk embroideries in the country, with a history over 2500 years.



## **Chinese Calligraphy and Seal Carving**

Master Bu Wenling

Experienced in seal carving, she had been invited to carve seals for many celebrities in the world and has been invited to Japan, UK, Singapore and many other countries.

18:00 Concert with Chinese Zither, Chinese Lute, Erhu Fiddle and Flute. (Music: Jasmine Flower, Liu Yang River, A Tent for Lovers, The Land of Many Perfumes, etc.)

18:00 Buffet

19:00 Event Starts by the announcement of MC

Free visit to the four Exhibition Halls in Capital Museum

19:05 Short speech delivered by host and toast proposed.

19:15 **Cultural Performance Starts**

*(The program below is for your reference only and may be adjusted accordingly)*



19:15 Acrobatic Show – Diabolo Juggling (10minutes)

The diabolo (commonly misspelled as diablo; formerly also known as "the devil on two sticks") is a juggling prop consisting of a spool which is whirled and tossed on a string tied to two sticks held one in each hand. A huge variety of tricks are possible using the sticks, string, and various body parts. Multiple diabolos can be spun on a single string.

19:25 Sichuan Opera – Magical Face Changing (8minutes)



Bian Lian (literally "Face-Changing") is an ancient Chinese dramatic art that is part of the more general Sichuan opera. Performers wear brightly colored costumes and move to quick, dramatic music. They also wear vividly colored masks, which they change within a fraction of a second.

19:35 Acrobatic Show – Ji-Jitsu (10minutes)



Chinese Ju-jitsu is a traditional acrobatic performance formed thousands of years ago, and was most popular in royal families in Tang and Han dynasties. It is a typical art in which human body pursues its extremes through all kinds of actions.

19:45 Acrobatic Show – Kongfu Tea Serving (5minutes)



Art of tea serving by special bronze pots with long spouts.

19:50 Acrobatic Show – Foot-juggling (10minutes)



Foot-juggling is a stunt in which one lies on one's back, balancing an upended sofa on the soles of one's feet. The couch is flipped end-for-end and caught at the other end, beginning a spin which is maintained by deft movements of the feet.

20:00 Magic Show – Fishing (10minutes)

20:10 Chinese Martial Arts Show, Tai chi chuan (15 minutes)



Tai chi chuan (literal translation "Supreme Ultimate Fist") is an internal Chinese martial art practiced for both its defense training and its health benefits. It is also typically practiced for a variety of other personal reasons: its hard and soft martial art technique, demonstration competitions, and longevity. As a consequence, a multitude of training forms exist, both traditional and modern, which correspond to those aims. Some of tai chi chuan's training forms are especially known for being practiced at what most people categorize as slow movement.

20:25 Culture Performance ends

20:00 Buses will start departing the Capital Museum back to the Shangri-la Hotel.